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Illustration from "The American Printer," February 5, 1917.

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#145

May

2020

The C/DPHS is an association of individuals dedicated to the preservation of the history of our community. To the preservation of the region's oral history, literary history, social history, graphic and pictorial history, and our history as represented by the region's artifacts and structures. To the preservation of this history for future generations. To the art of making this common heritage accessible to the public. And to the act of collaborating with other individuals and organizations sharing similar goals.

THE  
**CLAYTON ♦ DEER PARK  
HISTORICAL SOCIETY**

## Mortarboard

© C/DPHS

### The Deer Park Hotel

by

Peter Coffin

The imposing three story brick building on the southeast corner of Main Avenue and Crawford Street in Deer Park was built by

Louis Olsen, Sr. and finished in 1908. Mr. Olsen (also Olson) was born in 1857 in Sweden and after working in the Swedish forests,



Image #One.

Before 1907 the Olsen Mercantile business was located on the southeast corner of Main Avenue and Crawford Street. Jeff Moore's Saloon was across Main with the Commercial Hotel Building standing beyond the railroad tracks. (from the Zimmerer collection.)



Photo from the Zimmerer collection.

**Image #Two.**

*Looking north on Main Avenue with hotel construction materials stacked on the right side of street behind the carriage. The Olsen Mercantile appears to have been relocated to allow construction of the hotel and is now in the foreground on the east side of Main Avenue with Jeff Moore's saloon across the street.*

...serving in the Swedish Army and farming in Norway, he and his family migrated to the United States in 1883 (see "Further Reading" sidebar below). By 1888 he and his family were living in Spokane and he had filed for a homestead tract about three miles northwest of Deer Park.

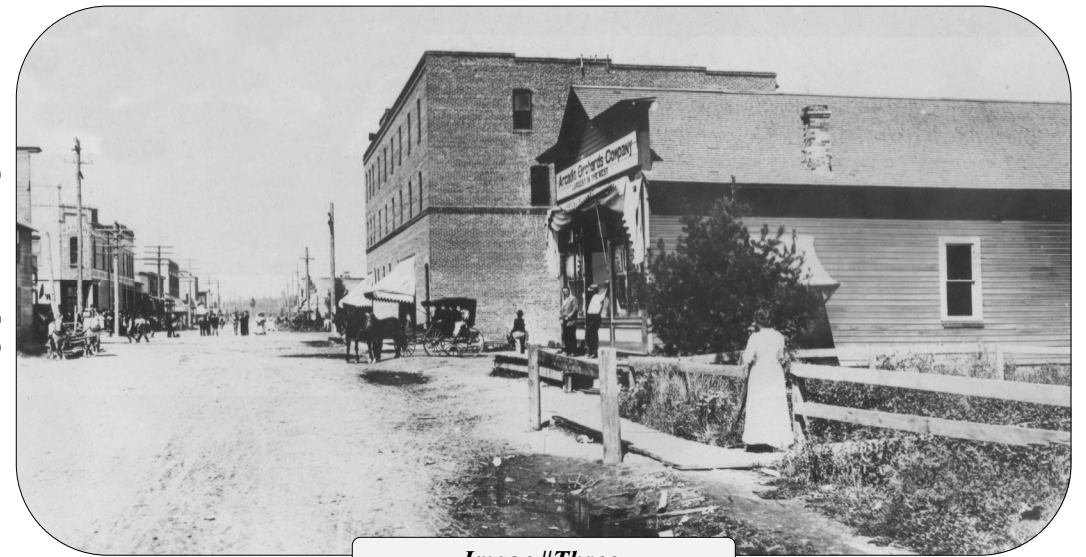
Mr. Olsen was a good businessman, cutting and selling cord wood from his homestead to heat homes in Spokane. This became such a large business that the Great Northern Railroad built a spur from the Spokane to Col-

ville main line to his property to load this wood. In 1906, as one of his business ventures, he had purchased a butcher shop on the southeast corner of Main Avenue and Crawford Street and added a grocery and hardware line to the shop (see "Image #One," page 2065).

Apparently, the butcher shop included a large portion of the block south and east of the business. Prior to the start of building the hotel the Olsen Mercantile Building was moved to the south on this block and rotated to face west where it now stands with the front of

**Further Reading:**

*"Louis Olson — Businessman/Builder," by Peter Coffin. Mortarboard #89, September, 2015 — page 1133 — Collected Newsletters, Volume 24. [http://www.cdphs.org/uploads/3/4/2/0/34204235/mortarboard\\_issue\\_89\\_doublepage\\_web.pdf](http://www.cdphs.org/uploads/3/4/2/0/34204235/mortarboard_issue_89_doublepage_web.pdf)*



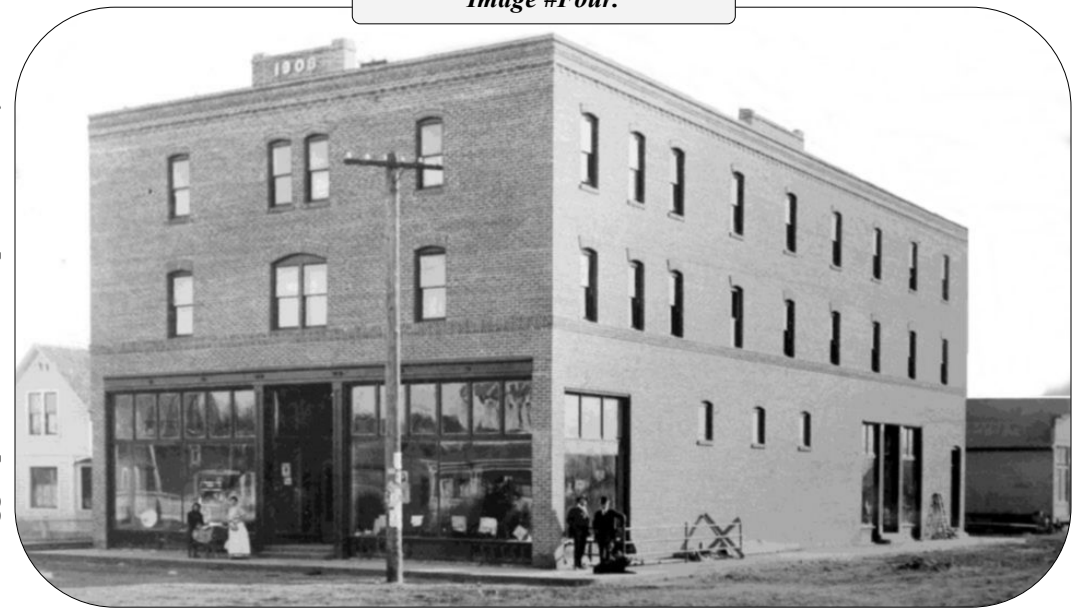
Vintage postcard image.

**Image #Three.**

*Above: North on Main Avenue taken after the 1911 move of the Arcadia Orchard Company's office to the Olsen Mercantile Building beyond the woman in the light dress.*

*Below: The hotel shortly after completion. The confectionary/mercantile is on the north side of the building and the entrance to the hotel is on the southwest corner.*

**Image #Four.**



Daggett photo collection, Spokane library.





Photo from the Keith collection.

**Image #Five.**

*Arcadia Inn staff in front of the entrance to the restaurant. Picture taken by Arcadia Orchard tract owner O. C. Carey in July of 1913.*

the old building occupied by the Odynski accounting firm. Records of when the hotel construction began have not been found but a picture of the completed hotel taken by Arcadia Orchards Employee Gordon Daggett shows a 1908 date sign on the roof.

Records documenting dates of building the hotel are not available but a photograph of the building from the south shows that the building was under construction. The name of the hotel in newspaper records are confusing, sometimes it is the “Olson Hotel” and other times it is the Arcadia Inn.

By 1912 the hotel apparently needed to be remodeled and Spokane Architect Carl Jablonsky had been hired to update it (see Note

#1). Sometime between the photograph displayed on page 2067 (*Image #Three*) was taken and 1913, the building containing the Arcadia Inn restaurant was added to the south side of the hotel.

After the 1911 move of the Arcadia Orchard Company office to Deer Park, the mercantile business was operated by an Olsen-Robinson partnership and now occupied the northeast ground floor portion of the hotel building. In 1913 the Arcadia Orchards Company purchased the stock of this partnership and the Arcadia Inn restaurant (see Note #2). By 1915 the mercantile business space was divided into the Arcadia Store department in the western half of the northern ground floor

**Notes:**

- #1: *Deer Park Union, April 19, 1912.*
- #2: *Deer Park Union, January 24, 1913.*

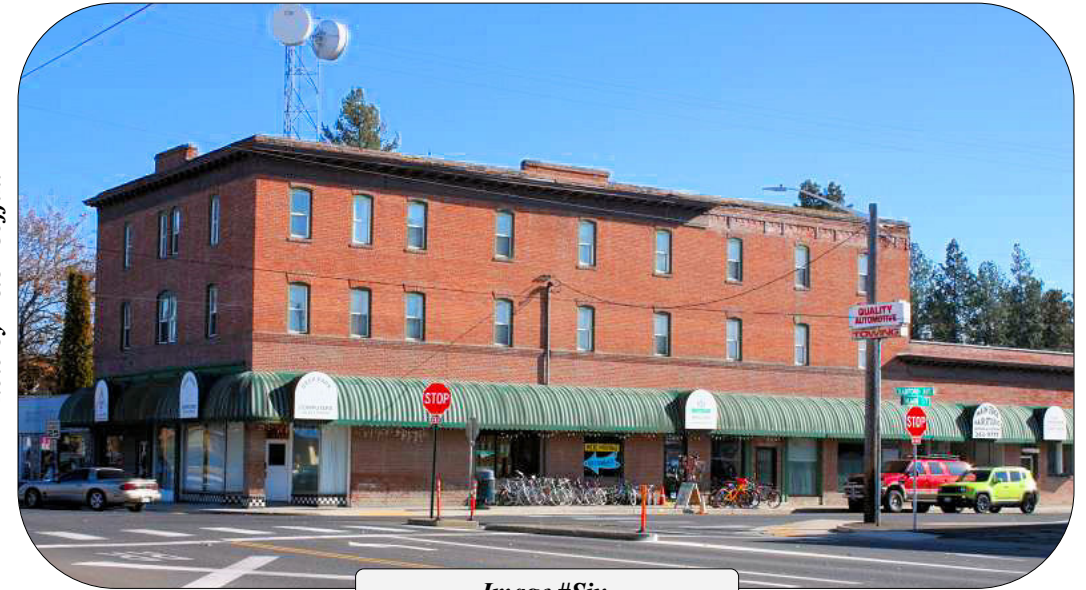


Photo by Peter Coffin.

**Image #Six.**

*The Deer Park Hotel, October 25, 2019. A restaurant and bicycle shop (the shop since moved) operate on the first floor of the main building. Part of the roof trim has fallen from the southwest corner of the building.*

of the hotel building and the east half was remodeled into a motion picture auditorium (see Note #3) (see “Further Reading” sidebar below).

Ownership of the hotel changed upon Louis Olsen Sr.’s death in the fall of 1928 and ownership of the hotel should have passed to his wife Hannah. In 1937 it was reported that “Maude” Olsen sold the hotel to Earl D. Mix (see Note #4). There is no record of a Maude Olson in the family, so it must be assumed that

the newspaper article reported the wrong name. This article indicated that the 47-room hotel housed the Family Theatre and Confectionary, the Associated Oil Company, the Pacific Telephone Company and the Vanity Barber and Beauty Shoppe. On the second-floor was dentist Dr. Paul Downing’s office.

In 1945 Mr. Mix built a one-story addition to the east side of the hotel building (see Note #5). It housed his electrical equip-

**Notes:**

- #3: *Deer Park Union, June 18, 1915.*
- #4: *Deer Park Union, January 28, 1937.*
- #5: *Deer Park Union, August 16, 1945.*

**Further Reading:**

“Motion Pictures in Deer Park,” by Peter Coffin.  
*Mortarboard #134, June, 2019 — page 1871 — Collected Newsletters, Volume 39.*  
[http://www.cdphs.org/uploads/3/4/2/0/34204235/newsletter\\_134\\_web\\_.pdf](http://www.cdphs.org/uploads/3/4/2/0/34204235/newsletter_134_web_.pdf)



Photo by Peter Coffin.

Image #Seven.

*The Deer Park Hotel, October 25, 2019. The portion of the hotel building with hotel entrance beneath the Main Edge Salon Hair Studio awning and the former Antler Room entrance beneath the Lost Treasures Gift Shop awning.*

ment store and was connected to the theatre and confectionary. In 1946 Mr. Mix sold the Deer Park Hotel Building to three men, Gordon W. Evans, Norman Evans, and Daniel Logsdon for reportedly about \$35,000 (*see Note #6*). This was one of the largest real estate transactions in Deer Park property to this date. Mix retained a lease on the confectionary, the theatre, and the electrical business. At that time the new owners planned to spend approximately \$15,000 to convert the third floor into ten apartments. On completion of that they had plans to rebuild the second floor.

The hotel sold again in 1950 when Mr. and Mrs. W. L. Floyd and son Robert of Enterprise, Oregon purchased it and the Deer Park Café (*see Note #7*) — as the Arcadia Inn had been re-named. By the spring of 1952 Mr. & Mrs. Peter Troutman of Loon Lake had purchased and remodeled the café (*see note #8*). In 1953 they had been granted an “H” license by the State Liquor Commission to sell “spiritous” drinks. With this license they then remodeled the southwest part of the café to separate the café from the cocktail room (the Antler Room) (*see Note #9*). The registration

**Notes:**

- #6: *Deer Park Union, June 18, 1915.*
- #7: *Deer Park Union, January 28, 1937.*
- #8: *Deer Park Union, August 16, 1945.*
- #9: *Deer Park Union, March 6, 1953*

area of the hotel had been remodeled so that two offices flanked the entry way. Lawyer Joseph Delay from Spokane occupied one as a Saturday legal office (*see Note #10*) and the other was the Farmers Insurance office of James Stratman.

In 1954 the Floyds sold the hotel building containing the Floyd’s store, the Deer Park Café, the Antler Room, and the apartments to Montana businessman Harold St. John (*see Note #11*). Shortly thereafter St. John must have sold to a Mr. Meyer who in mid-1955 sold the hotel to a Mr. Murphy. About this time Mr. and Mrs. Al Patrick purchased Floyd’s store business on the first floor of the hotel (*see Note #12*).

Since that time the hotel building and the businesses in it have changed hands many times. In 1962 Jack Collins was reported to be

the hotel building’s owner (*see Note #13*) and in 1971 Roy and Marjorie Curry were reported as new owners (*see Note #14*). A search of Spokane County Assessor records listed the following names and corporations as having had some interest in the hotel building since 1984 (*see “List” below*).

In October 2019 the building was owned by Fred Branch and Siriya Autaput with several businesses operating on the ground floor. The condition of the apartments and hotel rooms of the second and third floors is unknown and apparently not occupied. The metal fire escapes on the outside of the building have apparently rusted off and portions of the parapet on both the hotel and the southern Arcadia Room expansion have fallen off.

— end —

**List of Those Having Interest in the Deer Park Hotel Since 1984:**

- Terry Earl Truman and Ginger M. Ninde — Joseph Baldeck — John D. O’Donnell —  
Richard Davis — Eighteen Eighty Building — Harry & Bonnie Goolie — Yong Lee —  
Lyle Rasmussen & Sonja Lee — Wallace & Irene Matlock —  
— WHM Resources (*see Note #15*) —

**Notes:**

- #10: *Deer Park Union, January 15, 1953.*
- #11: *Tri-County Tribune, January 29, 1954.*
- #12: *Tri-County Tribune, July 29, 1955.*
- #13: *Tri-County Tribune, January 18, 1962.*
- #14: *Tri-County Tribune, February 17, 1971.*
- #15: *Tri-County Tribune, December 18, 1975. (The company, WHM Resources, was listed as an association of Don White, Jim Halterman, and John L. Morse.)*

**Join the Conversation!**

*Stories published in the Mortarboard are usually submitted by amateur writers. With rare exception, these works were created by individuals who began writing by recording bits of personal observations in diaries, journals, or personal letters. The Mortarboard’s editorial group does not require nor expect professional quality in submitted materials, but we do work creatively to display such materials in the best manner our skills allow. We encourage those with submissions or questions regarding possible submissions to forward such to one of the email addresses provided in the “Society Contacts” box on the last page of this issue.*



# Vintage Olson Barn Collapses

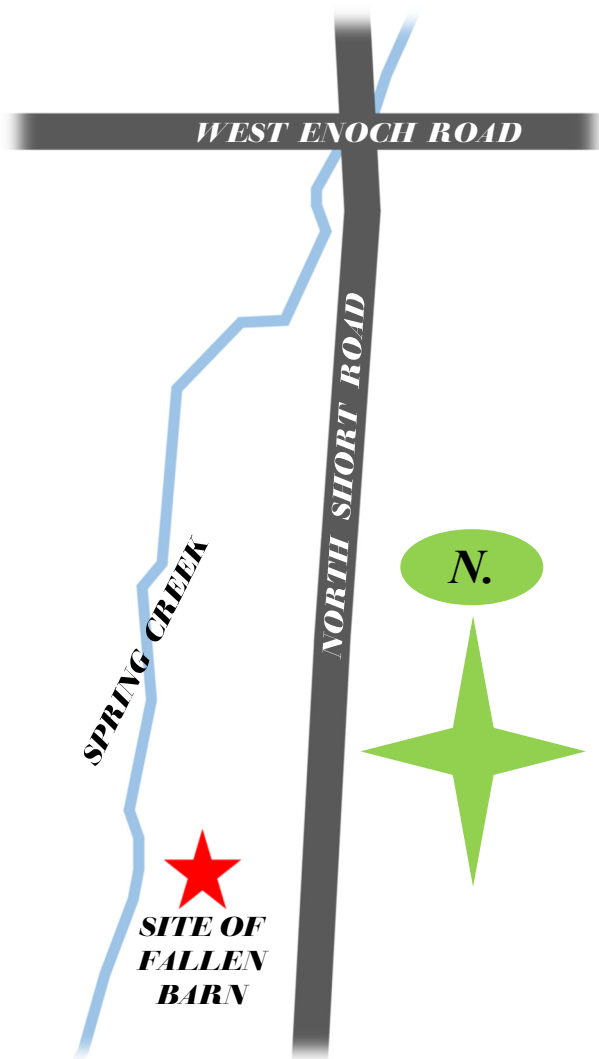
by

**The Editorial Group**  
(scripting by the editor)

In mid-February Bill Sebright alerted those on the society’s mailing list that two weeks earlier a classic barn just north of Deer Park on Short Road had collapsed. He attached several photos — one a ten-year-old snap of the barn still standing, the other a photo of the fallen remains. This set off a spate of emails in reply.

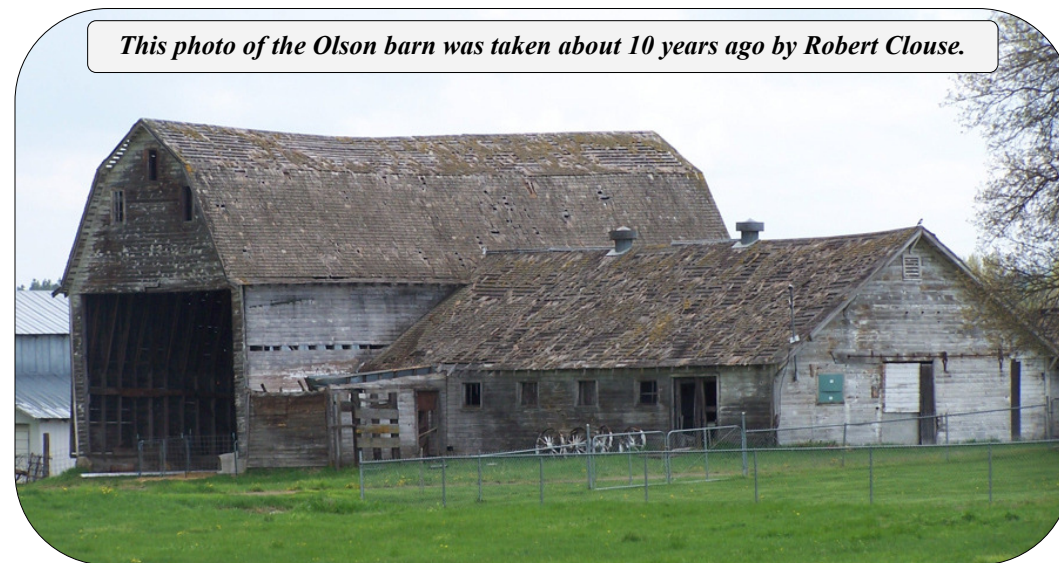
The *Mortarboard’s* editor wrote, “When we first moved up here in December of 1947, our old barn had a loft for the storage of loose hay. For our first few years the folks pitchforked hay into the loft by hand. By the mid-1950s one end of the building’s lower level had been removed — just as seen in the photo of the still standing barn — and the loft’s planking and supporting joists also removed. I believe both were done to facilitate the stacking of baled hay.

“A few years after those modifications my dad stretched steel cables across the building where the loft’s joists had been — that because it was clear the barn’s structure, without the joists, was spreading. I believe he tightened the cables with cinches similar to those used on



### Map of Olson Barn’s Location.

As indicated by the star symbol, the fallen barn was 300 feet west of North Short Road and approximately 1950 feet south of Short Road’s intersection with West Enoch Road — or about three-quarters of a mile north of Deer Park’s Mix Park.



This photo of the Olson barn was taken about 10 years ago by Robert Clouse.

logging trucks. That seemed to stabilize things.”

Regarding the Olson barn, Mike Reiter suggested there were probably two major contributors to the barn’s fall. First, at some point a large opening had been cut on the barn’s east side, apparently to allow wagons to back inside while stacking haybales. That

may have affected the buildings stability. Secondly, as seen in the photo above, the wooden shakes that once covered the roof had been lost from a large portion — a situation allowing moisture to weaken the interior framing.

Craig Olson, grandson of Albert and Mabel Olson, told Mike that the elder Olsons built the still standing milk barn in 1938, and



Mike Reiter took this photo several weeks after the barn’s collapse.



the attached and now collapsed hay barn in 1946.

Over the years, the society has published two exceptional accounts of the region's classic haybarns — one that was de-

molished, and one still standing. With links for online visitors, directions to those two stories are provided below.

— end —

**Further Reading — Classic Barns:**

*“Krick Barn,” by Patsy Krick Kinyon.*

*Mortarboard #68, December, 2013 — page 828 — Collected Newsletters, Volume 18.*  
[http://cdphs.org/uploads/3/4/2/0/34204235/newsletter\\_68\\_downsizingpageweb.pdf](http://cdphs.org/uploads/3/4/2/0/34204235/newsletter_68_downsizingpageweb.pdf)

*“The Beaverbrook Barn,” by Edward Kingrey.*

*Mortarboard #101, September, 2016 — page 1341 — Collected Newsletters, Volume 28.*  
[http://cdphs.org/uploads/3/4/2/0/34204235/mortarboard\\_issue\\_101\\_doublepage\\_web.pdf](http://cdphs.org/uploads/3/4/2/0/34204235/mortarboard_issue_101_doublepage_web.pdf)

## Letters, Email, Bouquets & Brickbats

— or —

### Bits of Chatter, Trivia, & Notices — all strung together.

#### ... remembering Big Foot ...

April's issue of the *Mortarboard* (#144) includes a piece by Pete Coffin titled “An Historical Society Fieldtrip to Big Foot Valley.” As luck would have it, an email concerning the subject of Big Foot Valley was received just after that issue was set to print. Addressed to the society's chief executive, Bill Sebright, the missive was from Russell Keiper, currently residing in Pensacola, Florida. It reads as follows.

*“I have enjoyed looking at all the Big Foot Mountain photos and articles on your website. My mother told me about this site, and I wanted to take a look for myself. Your photo of Jones Road brings back many childhood memories. I remember visiting Mrs. Jenkins' home as a kid and listening to all of the stories that she and my folks would (share). I remember the phone being a party line and you answered on your amount of rings only.*

*“My grandparents, Paul and Alice Peak, lived in the house at the end of Jones*

*Road — at the foot of the mountain where there was a locked metal gate. Up the mountain beyond the gate was a narrow unimproved road with several homesteads my grandparents lived on in earlier years.*

*“I was born in Spokane in 1960. My mother was Virginia (Keiper) Peak and grew up on Peak's Peak. I've visited the old homesteads several times in the late 1960s and 1970s.”*

We want to thank Russell for his kind words regarding the website, as well as the information he supplied. As President Sebright noted, “It's always good to see that someone in the far corner of our country can feel close to our area through the society's efforts.”

#### ... more about the Slater Building Fire ...

In response to the April *Mortarboard's* (#144) article about the December 27<sup>th</sup> 1983 fire that took down Deer Park's historic Slater Building, Florene (Eickmeyer)



#### Deer Park's Slater Building After the Fire.

*These photos appear to have been taken within a few weeks of the December 27<sup>th</sup>, 1983 fire that gutted the 72 year old Slater Building — itself in part the remodeling of an even older building. According to the Deer Park Tribune, the structure's remaining walls had been toppled and the cleanup of rubble was well underway as the weekly newspaper's January 25<sup>th</sup>, 1984 edition went to press.*

*The photo above was taken from Main Street, looking at the building southeast corner. The photo below shows the rear of the building, looking east from Railroad Avenue. Note the remains of the Cellar Door Restaurant sign rising from the collapsed roof.*



Photos courtesy of Dan Huffman.

Moore sent this “*small addendum*,” written from the “*firefighters’ point of view*.”

*“I was there as a volunteer from Wild Rose Fire Station. My husband, Bill Moore, was our Station Captain. We were part of Fire District #4.*

*“I stayed in the frozen street, helping with the pump on our firetruck. It was good that we could connect to the city hydrants. After awhile I noticed there were sheets of ice on the sleeves of my turnout coat, so that when I bent my arms I could hear the ice breaking. It was an insulated coat, so I didn’t feel terribly cold.*

*“The fire was in the basement restaurant and former bowling alley, which made firefighting more complex. Fire was spreading into the building above.*

*“The Captains on the scene had called for ‘mutual aid’ from a truck from Spokane that had a long extension so that a nozzle could pour water on the fire from above. That was a big help.*

*“After a while Bill walked upstairs in the second building from the corner to check the adjacent (brick) wall for heat — to see whether the fire had spread to both buildings. He didn’t feel heat there.*

*“After many hours the fire was considered under control. We firefighters were invited to warm up indoors, and have some food and drink. I think this was in the Congregational Church basement. After spending half the night standing near and operating the fire pump, handling hose, and so forth, I was very tired. Other volunteer firefighters who had different jobs during this fire were also tired.”*

We hope to publish more about this building’s long history as time goes by. Anyone with either personal or secondhand stories about Ward’s IGA, the bowling alley, or any of the other businesses that occupied space in the Slater Building are asked to share those with the society. The same holds true for all the other classic structures, standing or not, that have now become a part of this region’s history. If at all possible put these memories

in writing and submit them via the society’s email or snail-mail address as noted on this issue’s last page.

#### ... in search of Frosty Wolf ...

Gary Ross, a member of the *Mortarboard’s* Editorial Group, emailed Bill Sebright with this question. “*Was there a barkeep working at the J&J Tavern that went by the nickname of Frosty? I have no idea of his given name.*”

Pete Coffin fielded this question with, “*There was a Frosty Wolf working at the J&J. He lived across the street from my mother on East D Street, just west of the then ‘new’ high school. When I lived there, I used to give him my Deer Park paper. He moved to Colorado.*”

Which reminds us, anyone up on the history of tavern society in either Deer Park or Clayton is asked to submit any anecdotes regarding such to the society. Any deemed fit to print will be published.

#### ... money from British Columbia ...

Since late August of last year, Trudy Bishop, 1950 graduate of Deer Park High School — having just become aware of our group and wanting to join — has been trying to pay her society dues. The problem has been twofold. She lives in Canada, so her banking is done in Canadian funds. Then too, transferring funds across an international border can be tricky.

At first she wondered if she could pay by credit card. But none of us had any idea how that could be done. She then said she’d write us a check but wondered how to adjust such for the exchange rate. We weren’t much help on that either. What we did do was suggest we’d forego her dues — entering her on the rolls anyway. But she wouldn’t have it.

Shortly after, we received a check drawn on Trudy’s Canadian bank. Interestingly enough, we found that the cost of cashing said check at a U. S. bank would consume almost half the exchanged amount. We decid-

ed to simply ignore the check, figuring the problem would just go away. Once again, Trudy objected.

Several months ago, we received a bank draft drawn in U. S. funds. Mark, our treasurer, cashed it. It seems Trudy — God bless her determined heart — had, with no help from our useless souls, found a way.

#### ... when old pandemics are new again ...

This rather direct article was extracted from the December 20<sup>th</sup>, 1918 issue of the *Deer Park Union*.

*“When the second epidemic of the flu let loose in Deer Park, the local branch of the Red Cross, the city council and the school board immediately got together with the result that the high school building was speedily equipped and made into a modern hospital. Since that time the Red Cross, under the direction of Mrs. Renshaw, assisted by the relief committee of the council, Reverend Worthington and Professor Berkey of the school board and a host of others have labored night and day in an effort to keep the disease at a minimum. So far their efforts have been more than successful, and we doubt very much if there is another town in the state that has managed to keep the death rate as low as has Deer Park.*

*“This has been due in a great measure to the untiring work of perhaps thirty people, who have let everything else go in order that they might devote their entire time to the work. Dr. Way has worked nearly night and day, and in all honesty much credit is his due for the manner in which he has handled the situation. And to this same band of faithful workers must be entrusted the entire work.*

*“In direct comparison to these people who have made sacrifices are a certain class who profess to have such a fear of the disease that they have done nothing at all toward alleviating suffering, and have been content to sit back and take things easy — and in a very few instances, to criticize. Yet when one of these people are attacked by the malady, they are insistent in their demand for help.*

*“There have been calls for men and women to take care of those who were unable to get into the hospital; for men and women to relieve those who have become worn out with constant watching and nursing, but always there is an excuse. Either too busy or else the fear is in their hearts. Yet the ‘busy’ men can be found loafing on the streets at all hours of the day and part of the night, doing absolutely nothing but smoke and talk. The same ones who are so deadly in fear of catching the disease will stand around in crowds and breathe the air that has passed thru nostrils already infected and smile contentedly.*

*“In other words, it is not fear at all, but pure unadulterated selfishness; a lack of desire to help those who are in trouble, and the Union believes that such people should receive scant courtesy from those who are doing the real work in this crisis. There is no excuse for any able-bodied man or woman, unless very busy at some useful occupation, to shirk what has become a real duty. It is not only selfish but cowardly, and if this paper were to do the right thing it would not only publish the names of those who have done the work, but also those who refuse to render assistance. To publish the former would take but little space; to publish the list of slackers would take more space than we can afford to give, and besides, we are ashamed to let the outside world know that Deer Park possesses so many who ‘are afraid.’”*

#### ... do we need a subscriptions coordinator ...

Every now and then the society receives a request asking how someone — usually a older former resident of this area — can receive print copies of the *Mortarboard* by post. Either flummoxed by the technology needed to surf the web, or not possessing or having access to a machine capable of drawing the online issues up in readable format, referring these people to the one hundred and forty-four past issues of the *Mortarboard* currently accessible online doesn’t help. At their own expense, various members of the society do



mail copies of our standard monthly printings out to friends and family, but the messages we receive at executive central are usually from people who don't have such local contacts. It's a disheartening situation.

Computers and the internet are an absolute necessity when it comes to creating the *Mortarboard* — for research, for communications related to research, for laying out and either posting or printing the magazine. That's not to say your editor has any particular love for computer or cyberspace related technologies. Or for that matter any real skills at maneuvering within such. I am, as I've always been, much more content in the presence of real books, and therefore sympathetic to those who prefer reading words from a paper surface.

That said, would distributing issues of the *Mortarboard* via the post office be feasible? The numbers and related consideration suggest it wouldn't — at least from the financial point of view.

Right now, about half of our issues are 20-pages in length. Folded into an envelope, it cost 70¢ postage to send that size *Mortarboard*, and 55¢ for a lighter 16-page issue.

Add the cost of printing one copy of the *Mortarboard* — this hasn't been calculated in a few years but let's guess 40¢. Buying in bulk, #10 envelopes should run around 3½¢ each. That would suggest the materials and postage would average just over a dollar per issue — which doesn't sound like that much. And it isn't, until months start multiplying into years, and the several issues mailed each month multiply into dozens.

The society's already absorbing the cost of printing one hundred and twenty monthly issues of the *Mortarboard*. Being a 'real' not-for-profit, we'd only need enough in subscription fees to break even. But the sorry fact is, we would definitely need to charge.

And even more importantly, we'd also need someone to volunteer as a subscriptions coordinator; someone willing to take care of everything that's involved with keeping all the mailings, billings, and assorted communications straight — and all the records regarding such mailings, billings and communications organized and up to date.

So, there's the problem.

———— Wally Lee Parker ————

## Minutes of the Clayton/Deer Park Historical Society ———— April 11, 2020 ————

For the first time in the almost 18-year history of the C/DPHS, we didn't have a meeting because of the novel coronavirus pandemic. The following reports were sent by email.

Society President Bill Sebright reported that: 1) On March 20 Mark Wagner, Mike Reiter, and Bill met at the old *Tribune* Office at First and Main. Using Mike's 1956 John Deere tractor with a rear forklift, they moved an antique paper cutter to Deer Park Printing. Cris Taylor, Rachelle Fletcher, and

Mike Brock also helped. Our thanks to Deer Park Printing for storing the (estimated) 800-pound paper cutter. 2) Sarah Jewett emailed the society saying that Rozyz Hot Shotz is opening a new venue in the old Classic Cafe location. She wanted information on the history of the building. Pete talks more about this in his report. 3) Amy Trueblood Lindh emailed a picture of Conrad Lindh on a large machine. Amy received it from Norma Lindh Burnett's daughter, Shirley Burnett Dudley. Carl, Norma, and Don were the children of

Conrad and Thelma Lindh. 4) He picked up the *Mortarboards* at Wally and Pat Parker's Spokane home and left some at Odynskis', Gardenspot Market, and the Museum. 5) Lorraine Nord brought Bill four Deer Park High School annuals from 1943 through 1946. Shirley Burnett Dudley sent them to her. All four are in very good condition.

Society Treasurer Mark Wagner reported the main checking account ended the month at \$7,746.09. There were deposits of \$60. Checks were written for \$129 to Wally Parker for supplies and one for \$10 for incorporation filing. The web hosting account ended the month at \$995.43 with a withdrawal of \$11.84 for web hosting. The Brickyard Day account is at \$1,945.33.

Society Vice President: No one has stepped forward to become Vice President.

Print editor Wally Parker reported: 1) One hundred and twenty copies of the April *Mortarboard* (#144) have been printed for distribution. A PDF copy has been submitted for uploading to the Society's website, and a printable PDF has been forwarded to the Loon Lake Library for print copies at the request of their patrons. PDFs of this issue have also been forwarded to The Heritage Network membership. 2) This issue begins with Trudy Bishop's "Life in Deer Park with Memories of the Deer Park Creamery." The next featured article is Pete Coffin's "An Historical Society Field Trip to the Big Foot Valley — 2009." This is followed by a piece by the Society's

editor titled "Historic Slater Building Burns — December 27th, 1983." Next are the "Notes from the Office," this month's article detailing the *Deer Park Tribune's* donation of vintage newspapers and images to our group. 3) Considering current events, the Pandemic of 1918 is likely to become one of the topics of conversation within these pages. Forwarding any family stories, copies of vintage letters mentioning the event, or other details relevant to the local community's responses during that era to the *Mortarboard* would be appreciated.

Webmaster Damon Smathers reported: 1) The April issue of the *Mortarboard* has been posted to the website. I was able to change the account information on the hosting website to my email so all important information will not be lost or ignored. Our domain ([cdphs.org](http://cdphs.org)) expired in March but it was set to automatically renew so we are good to go. All of the Leuthold house pictures and captions provided by Nancy Fisher have been added to the site under the "Deer Park" tab. I made changes on the new "What's Happening" feature to the website. I am making small changes and testing them, so I don't change too many things at once. The goal is to let visitors easily see what the Society is up to on the front page with a picture and brief caption. I am also going to add a link that takes visitors to our What's Happening section where we can go into more detail. This should be completed within the next few days with the first postings featuring the *Deer Park Trib-*

### Help Wanted!



The society has a number of positions that need to be filled by creative ladies and gentlemen — those duties being that of Vice-President, Secretary, Publicist, Director of Fundraising, Curator, Archivist, and Subscriptions Coordinator. If you'd be interested in any of these positions, contact the society.



une material as well as moving the paper cutter.

Pete Coffin reported that he: 1) Supplied Sarah Jewett a personal recollection of the buildings on Deer Park's south Main Street in the late 1940s and 1950s as well as newspaper clippings to help document the history of the Classic Café Building. 2) Tried to get location information about Linda Sanders property on Bittrich-Antler Road to document its history. The information I was given was inaccurate and an attempt to get proper information failed. 3) Has begun going through digitized *Tri-County Tribunes* newer than 1980 to provide a listing of historically interesting articles. Paul Erikson provided a listing of the internet sources I am using. 4) Is assembling newspaper material describing

flooding of north Deer Park and the building of bulk oil distributorships in Deer Park along the railroad.

Deer Park history bicycle trip: Deron Schroeder said, "*At the moment I believe everything is called off. I'll let you know if things change.*"

There are 39 households that have paid dues this year.

Our next meeting is planned for Saturday, May 9, 2020, at 10:00 AM at our new building at Deer Park's City Hall complex, 300 Block East 'A' Street, look for the sign.

The Society's minutes were submitted by President Bill Sebright, acting as Secretary.

— end —

### Society Contacts

C/DPHS, Box 293, Clayton, WA 99110  
Bill Sebright, President — [sebrightba@gmail.com](mailto:sebrightba@gmail.com) — (509) 276-2693  
Wally Lee Parker, Editor of Print Publications — [bogwen100@msn.com](mailto:bogwen100@msn.com) — (509) 467-9433  
Damon Smathers, Webmaster — [damonsmathers@gmail.com](mailto:damonsmathers@gmail.com)  
Website — <http://www.cdphs.org>

### Comments Policy

We encourage anyone with observations, concerns, corrections, divergent opinions or additional materials relating to the contents of these newsletters to write the society or contact one or more of the individuals listed in the "Society Contacts" box found in each issue. Resultant conversations can remain confidential if so desired.

### Editorial, Copyright, and Reprint Concerns

Those contributing "original" materials to the Clayton/Deer Park Historical Society normally retain copyright to said materials while granting the Mortarboard and the Clayton/Deer Park Historical Society durable permission to use said materials in our electronic and print media — including permission to reprint said materials in future Clayton/Deer Park Historical Society publications. Under certain conditions proof of ownership of submitted materials and/or a signed release may be requested. No compensation for materials submitted is offered or implied. All materials submitted are subject to editorial revision. Any material published as an exception to these general understandings will be clearly marked. When requests to reprint materials are received, such will be granted in almost all instances in which the society has the right to extend such permission. In instances where we don't have that right, we will attempt to place the requester in contact with the owner of the work in question. But in all instances where a request to reprint is made, it should be made to both the society and the author of the piece, and it should be made in writing (letter or email). The society considers the application of common business conventions when dealing with intellectual properties a simple means of avoiding misunderstandings.

Volunteer proofreaders for this issue: Betty Deuber, Rick Hodges, Mike Reiter, Bill Sebright, Lima Swain, and Ken Westby.

From "The Coast" magazine,  
April, 1907



### See Yourself in Print.

The Clayton/Deer Park Historical Society's department of Print Publications is always looking for original writings, classic photos, properly aged documents and the like that may be of interest to our readers. These materials should be rooted within, though not limited to, northern Spokane County, southeastern Stevens County, and southern Pend Oreille County. As for types of materials, family or personal remembrances are always considered. Articles of general historical interest — including pieces on natural history, archeology, geology and such — are likely to prove useful. In other words, we are always searching for things that will increase our readers' understanding and appreciation of this region's past. As for historical perspective; to us history begins whenever the past is dusty enough to have become noteworthy — which is always open to interpretation. From there it extends back as deep as we can see, can research, or even speculate upon.

Copyright considerations for any materials submitted are stated in the "Editorial, Copyright, and Reprint Concerns" dialog box found in this issue. For any clarifications regarding said policy, or any discussions of possible story ideas or the appropriateness of certain types of material and so on, please contact the editor via the email address supplied on the same page.

— the editor —

### About our Group:

The Clayton/Deer Park Historical Society was incorporated as a nonprofit association in the winter of 2002 under the title Clayton Historical Society. Our mission statement is found on the first page (upper left corner) of each issue of our newsletter, the Mortarboard.

Our yearly dues are \$20 dollars per family/household.

We are open to any and all that share an interest in the history of our region — said region, in both a geographic and historic sense, not limited to the communities in our group's name.