

*Someday, all this history
will belong to you!*



Illustration from the February 15, 1915 issue of Life Magazine.

*Join the
Clayton/Deer Park
Historical Society.*

Free — Take One

NOTICE: EVERYONE'S WELCOME AT THE HISTORICAL SOCIETY'S MEETINGS.

**Second Saturday of each month, beginning at 9:00 a.m.,
basement of the Clayton Grange Hall, 4478 Railroad Avenue, Clayton, Washington.**

The C/DPHS is an association of individuals dedicated to the preservation of the history of our community. To the preservation of the region's oral history, literary history, social history, graphic and pictorial history, and our history as represented by the region's artifacts and structures. To the preservation of this history for future generations. To the art of making this common heritage accessible to the public. And to the act of collaborating with other individuals and organizations sharing similar goals.

THE
**CLAYTON/DEER PARK
HISTORICAL SOCIETY**
Mortarboard
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Opening Loon Lake Water into the Arcadia Orchards Irrigation System

by
Peter Coffin

From 1908 to 1911 the Arcadia Orchard Company was involved in building an extensive apple orchard irrigation system. The source of the water was Loon Lake in southeastern Stevens County. The company planned to appropriate that water, as allowed by then existing Washington State law. The Loon Lake water would be sent east, though the mountains into Spokane County.

The distribution system was planned to be mostly one of gravity flow. It required a tunnel be drilled under the Great Northern railroad tracks and through the rock at the south end of Loon Lake — said tunnel allowing water to flow into the Highline Canal and feed the rest of the irrigation system. For four years the company had been digging distribution ditches and constructing large diameter siphons and wooden trestles with wooden

flumes to carry the water.

All this work culminated in a formal celebration of opening the valve that allowed water to flow into the system that on September 7, 1911. The company had hired a special train to carry a load of important Spokane businessmen and the members of Deer Park's Commercial Club to the valve on the far south end of Loon Lake. Reportedly 80 business men made the trip. The *Deer Park Union's* September 8, 1911 front page listed 23 names of these men, including: L. M. Davenport (Hotel Owner), E. T. Connan (President, Exchange National Bank), T. H. Brewer (President Fidelity National Bank), E. T. Van Dissel (Owner, Phoenix Lumber), and Geo. S. Brooke (President, Bank of Spokane Falls).

— text continued on page 1789 —

*All Past Issues of the Mortarboard Can Be Viewed on Our Website:
<http://www.cdphs.org/mortarboard-newsletters.html>*

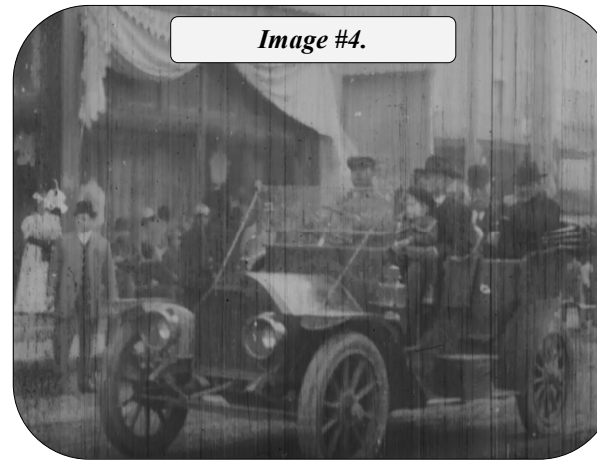
Image #1.



Image #2.



Image #4.



Images Number Two Through Four.
Clipped from the Arcadia Orchards film, these frames were photographed on Thursday, September 7th, 1911. Scene number two is the train carrying dignitaries from Spokane arriving at Deer Park's railroad station to pick up a group of local participants. Image three is the tour group returning to Deer Park after the canal's opening ceremony at Loon Lake. Image four shows an auto leaving to inspect the Arcadia properties around Deer Park.

Image Number Five.

Reproduced from the September 29th, 1911 edition of the Deer Park Union, the below photo of the Loon Lake portion of the September 7th event is captioned, "Opening of the Arcadia Tunnel — the Crowd Watches the Flow of Water." The view is to the northwest, toward Loon Lake.

Image #3.



Image #5.

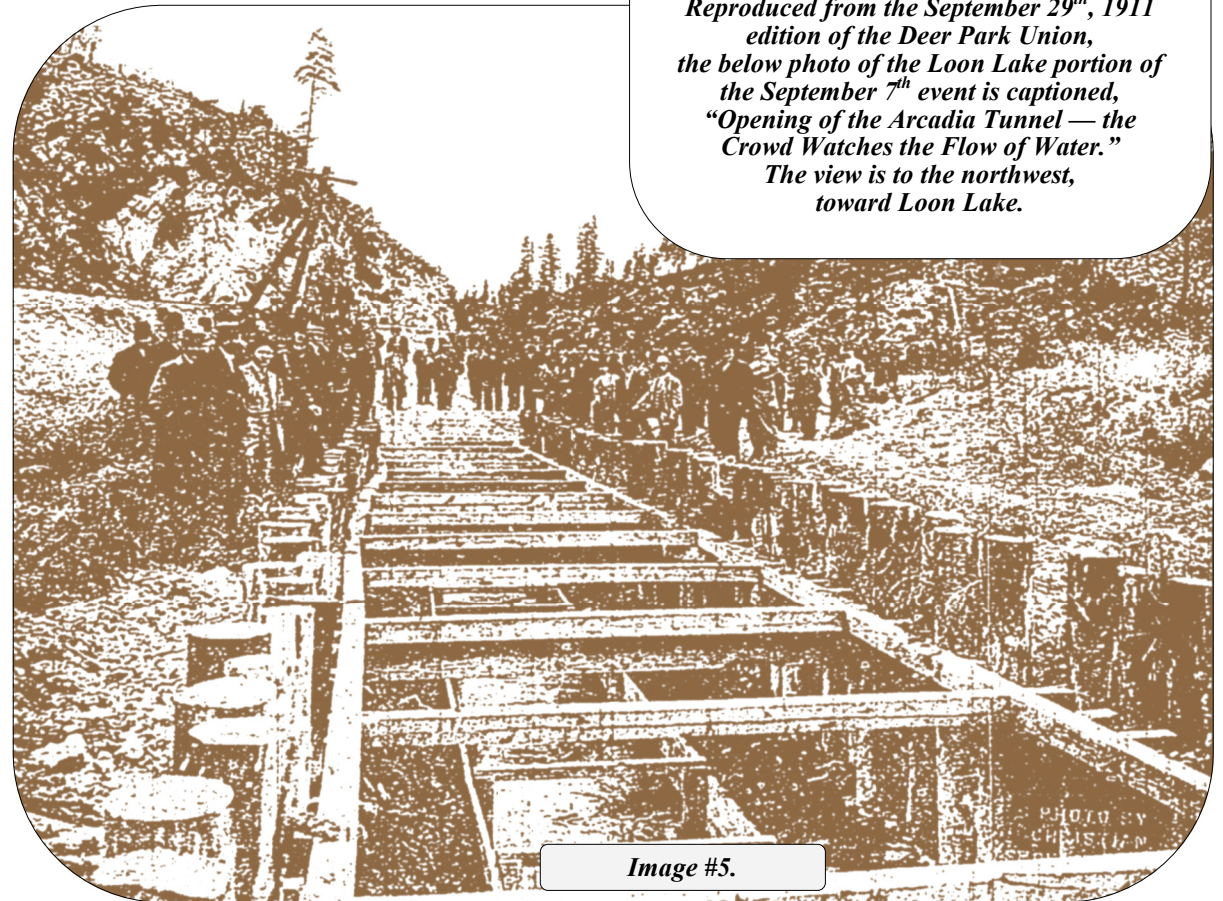




Image #6.



Image #7.

Images Number Six and Seven.
These photos, taken on October 9th, 2009, show a portion of what remains of the Arcadia Orchards' 1911 irrigation project to the immediate east of Loon Lake.
Image #6 pictures the flume ditch as it approaches the Arcadia tunnel.
Image #7 reveals the valve leading into the tunnel.
(Photos by Peter Coffin.)

— text continued from page 1785 —

The train stopped in Deer Park on its way to the lake to take on boxes of apples from the orchard for a snack. At the valve location the train stopped, and the group left the train to inspect the canal and valve works where Arcadia Orchards President, E. N. Robinson, reviewed the history of the enterprise and told them of the “economic value” of the project.

After the valve was opened water began flowing into the Highline Canal. The train, have been turned around at the Loon Lake wye, picked up the group and return them to Deer Park where the hotel and many of the businesses had been decorated for the celebration.

At Deer Park a number of open touring automobiles had been assembled to carry the visitors from the depot to inspect the existing orchards east of Deer Park and visit the apple tree nursery at Arcadia's Camp One. The Clayton/Deer Park Historical Society has been fortunate to have been given a film recording some of Spokane and the Arcadia Orchards that was used for advertising and the sales of orchard tracts. In this film is a section showing the visitors leaving the train at the depot and being driven to the orchard. The film has been converted into a digital format and shown to several interested groups. Unfortunately, the opening of the High Line Canal's valve is not on the film segment and may not have been filmed.

After the orchard visit the group was taken to the Standard Lumber Company's newly constructed sawmill on the banks of the Arcadia Orchard Company's Dragoon Lake. After a full day of touring the “Arcadia Valley” the train returned to Spokane.

— end —

Betty Burdette Celebrates Her 90th Birthday.

by
Florene Eickmeyer Moore

Betty Burdette is a well-known community volunteer and life-long Deer Park resident. Many people were pleased to help her celebrate her 90th birthday at the Deer Park Eagles on Sunday, October 28, 2018. The Party was hosted by Betty's sons, Earl and Mike, and their families. Well over 100 people came, which surprised Betty. She described it as a "Wonderful day!"

Betty grew up in Williams Valley on her parents' farm. Her parents were Earl and Jovetta Wright who had come to Williams Valley in 1929 from Montana, though originally from Iowa. The Wright Farm was located at the corner of Burroughs and Williams Valley Roads, across from the Williams Valley School. Earl and Jovetta raised their daughters Betty Lu and Laura May on the alfalfa farm. (Laura May was just 15 months younger than Betty Lu.) But Earl had to get a job to make ends meet, first working briefly at the Clayton brickyard and then at Deer Park Pine's lumber mill. Betty said her dad "worked night and day" both for his employer and then on the farm land and buildings. In 1949, Earl Wright died from heart problems. (Earl's twin sister celebrated her 100th birthday, still in her own home, in Iowa.) Jovetta Wright lived until 1969.

After 7 years at the Williams Valley School, Betty attended eighth grade in Deer Park and then Deer Park High School, graduating in 1946.

Betty met Mike Burdette when he moved, with his mother and siblings, from

Kansas to the Williams Valley farm next door to the Wright Farm. Mike was drafted into the US Army and served from 1941 through 1945. Betty and Mike were married in November 1946 and lived on the Burdette Farm, where their sons were born — Earl in 1947 and Mike 18 months later in 1949. Betty & Mike later built a home on Dahl Road and Mike ran a sawmill there in the early 1980s. In 1984, Betty and Mike moved into Deer Park. Mike served on City Council, ran for Mayor, and was a member of the founding group for the Friends of Deer Park Library, among other projects. Mike died in 2008.

During her sons' school years, Betty was Deer Park PTA President for many years and was a State PTA officer, as well. She was head of the Deer Park Blood Bank, worked on the Election Board and was the leader of the Republican area caucus.

Betty and Rachel Mullenix rode the train to Olympia to convince state legislators to establish a Community College for Spokane. She still believes strongly that continuing education choices should include 2-year colleges and technical training.

While her husband Mike was on Deer Park City Council, Betty decided that City Hall should have a Christmas Tree Lighting celebration. She spoke to Mayor Keith Reilly who also thought it was a good idea. Betty brought the lights, served hot cocoa and homemade cookies herself, for the first two years, to start this tradition.

Betty worked for a grandstand or



Photo by Florene Eickmeyer Moore.

Betty Burdette at her birthday party.

viewing stand for Mix Park. In 1994, the gazebo was built in Mix Park, and named the Burdette Gazebo.

For 48 years Betty has worked with the Settlers' Committee to put on our annual parade and celebration. She remembers working with Myrtle Finafrock and Marie Stauffer, among others. Now she works with Julie Pruffer, Sue Kelsch and Lynn Sanchez McDonald.

Betty currently works on the Greenhouse and Food Bank, 15 years & counting. She is also active with the Friends of Deer Park Library and the Clayton/Deer Park Historical Society. We could describe her as the Energizer bunny or perpetual volunteer. Thank you, Betty!

— end —

Further Reading.

"Growing Up in Williams Valley — An Interview with Mike & Betty Burdette"
by Wally Lee Parker.
Mortarboard #119, March, 2018 — page 1629 — Collected Newsletters, Volume 34.
http://www.cdphs.org/uploads/3/4/2/0/34204235/newsletter_119_web_.pdf

Groff's Boat

— or —

In Search of the Steam Launch Gwen's Lost Engine.

by
Wally Lee Parker

In the summer of 2017 the society began in-depth research into the history of Loon Lake's drowned boat — at that time believed to be the remains of resort owner Evan Morgan's steam powered excursion launch, the Gwen. Named in honor of Morgan's only daughter, Gwenllian, this craft was launched in 1901. Subsequent research strongly suggested that craft was destroyed sometime during the winter of 1916 — apparently due to a caretaker's failure to drain accumulating water from the hull after the boat had been drydocked; had been pulled ashore for the duration of the icy season. Reportedly water allowed to pool inside the hull, upon freezing, ruptured it beyond repair.

Current research indicates that the often-visited hull submerged just a few dozen yards offshore in Loon Lake's Moose Bay is actually what remains of Morgan's second large excursion boat, the gasoline powered Loon (not to be confused with O. C. Groff's later boat named "The Loon"). Launched in 1922, the last record for Morgan's Loon prior to its sinking dates from the summer of 1929, after which the published trail goes dark. Hopefully at some point the date and circumstance under which this craft settled to the

bottom will be documented. In the meantime, we continue watching for solid clues to the histories of both of Evan Morgan's large excursion boats.

This last August Peter Coffin, one of the society's most productive researchers, reported finding a notation regarding both of Evan Morgan's legendary boats in Deer Park's 1976 high school annual. Beneath an often-reproduced photo of the launch Gwen, the annual recorded, "*The Gwen was pulled ashore in 1918 and burned. Her steam engine was retrieved and is owned by O. C. Groff of Loon Lake who states that it is still in operating condition. Another excursion boat, gas powered, which was built after the Gwen, was sunk and is still at the bottom of Loon Lake.*"

Our research agrees with the annual's accounting of Loon Lake's current drowned boat, but disagrees regarding the often-told story that the Gwen was incinerated during the devastating pavilion fire at Morgan's resort in late December, 1918. As noted, our research strongly suggests the Gwen's hull was destroyed by ice several winters earlier.

Regarding the 1976 annual's quote, what piqued our interest the most is the suggestion that the Gwen's steam engine survived

Crossroads Archive:
"Oral History of Octavious Clifford Groff."
<http://www.crossroadsarchive.net/items/show/19565>

© Cowles Publishing.



O. C. Groff and His Steam Powered Boat, "The Loon," on Loon Lake.
According to the article that accompanied this photo in the August 23rd, 1964 issue of the Spokesman-Review, the above craft was a scaled-down homage to the boat featured in Humphry Bogart's 1951 movie, The African Queen.

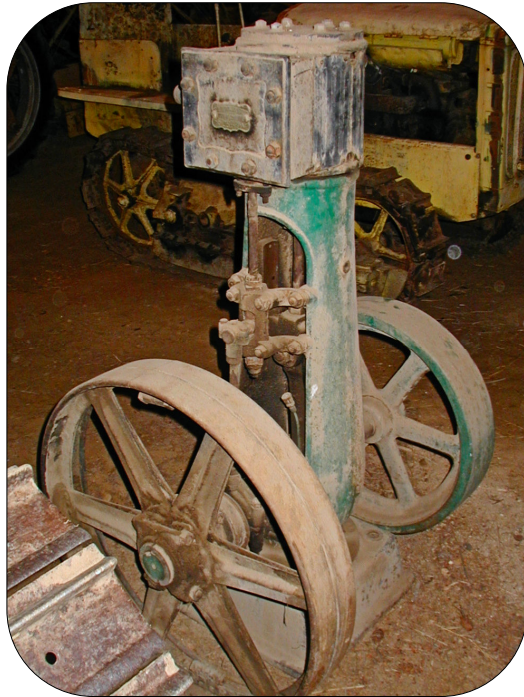
Photo used by permission. Courtesy of Cowles Publishing.

into later years — with the name O. C. Groff hinting at a possible line of inquiry.

The initials O. C. stand for Octavious Clifford. And since Mr. Groff shared his name with his father, his formal full name should include the generational suffix Junior. He was born in Spokane on December 8th,

1908 — that according to an interview with him audio-taped on April 28th 1982 by the Stevens County Oral History Project. He passed away August 21st, 1987 and is interred at the Loon Lake Cemetery.

A transcript of the above noted interview is held in the Stevens County Historical



**Steam Engine
Purchased from O. C. Groff.**

**Charles Lyons purchased
this factory-style assembly
of upright steam piston, flywheel,
and power-takeoff belt, from Mr. Groff
in the mid-1970s.**

**Though typical of the era's engine layouts,
it's not believed to be associated with
Loon Lake's steam launch Gwen.**

Society's archive (*see link facing page*), images of which have been uploaded to the Heritage Network's Crossroads Archive — an accessible collection of online documents, photos, and so forth detailing the history of Stevens County.

The subsequent online search for traces of O. C. Groff drew up an intriguing photo. Regarding such, on September 6th, 2018, I sent the following email to several

members of my Editorial Group.

"This morning, Googling the phrase 'O. C. Groff, Loon Lake, Washington,' I found a 1964 image of O. C. Groff on eBay. The image was presented under the heading 'O. C. Groff sails his boat, the Loon, on Loon Lake.' There does appear to be something that might be a steam engine on the pictured boat, it's hard to say without the full-size image.

"The photo is an original print from the files of the Spokesman-Review for sale by an online photo dealer. As such, it's likely under copyright to either the original photographer or the Spokesman-Review (the dealer warns no copyright is being transferred with the sale). That opens the possibility — though no degree of certainty — that we may be able to gain permission to use the image.

"The photograph appears to have a clipping from the Spokesman-Review pasted on the back. The image was printed so small I couldn't see if there was any indicator of what date the photo and possible accompanying story may have been printed in the Review (if in fact it was printed in the Review). If there was a story, and if the newspaper's original article can be located, we may find several more clues. That said, I doubt I'll be going through an entire boating season's worth of Spokesman-Reviews on the outside chance of finding the theorized article. So, we do need a hint as to the image's print date."

A few days later I received the purchased print. The clippings taped to the back were marked as being from the August 23rd, 1964 issue of the newspaper. As for how the image ended up for sale online, this is the hypothesis I sent my Editorial Group.

"It appears the Spokesman-Review has been dumping a large number of its vintage photos — apparently to private vendors who then attempt to resell them. I bought the photo knowing it was more than likely still under copyright to either the original photographer or the Spokesman-Review. That thought in mind, I scanned the image and the clippings that had been taped to the back of the photo,

apparently as a time and place-of-use tracking system. I sent said scans to the Rights and Permission department of the Review.

With an accompanying letter, I posted the above noted scans on November 6th — after carefully reviewing the Spokesman-Review's copyright policy to make sure all requirements had been met. Portions of that letter are reproduced below.

"As editor for the Clayton/Deer Park Historical Society's newsletter, the Mortarboard, I'm inquiring regarding an image I believe appeared in the Sunday, August 23, 1964 issue of your newspaper — possibly in the "Family Section, Part 1," under the title "Loon Lake Activities in the Limelight." I'm unable to verify this date and section since said section is missing from Google's online newspaper archive."

I outlined how we'd obtained the photo, then noted, *"What's missing from the purchased material is any indication of a byline for the article, or the name of the photographer.*

"I'd like to reproduce the photo in an upcoming Mortarboard article speculating on whether the steam engine used in Mr. Groff's boat is in fact the same engine used in Evan Morgan's classic Loon Lake excursion steamer, the Gwen — as has been held in local rumor. Morgan's Gwen was launched in 1901, and we believe destroyed sometime during the winter of 1916 under circumstances suggesting the engine could have survived."

Next, I explained the nature of the Mortarboard — publication schedule, number of copies of each issue printed, that we print archival editions (*Collected Newsletters*) in a print-on-demand format, and the fact that we also publish the Mortarboards online. As required, I explain the very limited income expected to be derived from our publications, and the fact that our group is registered with the State of Washington as a not-for-profit.

As an appendant to our online activities I added, *"Please note; since the online version of our newsletter should be considered a permanent posting, and our print-on-*

demand books should be considered in continuous publication, any time restrictions on the display or reprinting of an article using the image in question — as suggested by your copyright policy — would be prohibitive for us."

On the 14th of November, Libby Kamrowski, Newsroom Archivist for the Spokesman-Review, replied by email. She detailed the normal fee schedule, then noted, *"We have considered the terms of use that you specified, and the (monetary) total has been greatly reduced."* Which it most certainly had. As for our online posting of the photograph within a Mortarboard article she added, *"We never allow unlimited web rights to images, but as the content would be available as part of a PDF with the publication, this case would be permissible."*

While all this was transpiring, I received several messages from members of my Editorial Group.

Charles Stewart, former Loon Lake resident, wrote to say, *"I remember seeing Cliff Groff's little steam boat putting around the lake. I say 'putting' because the engine made a low-rpm 'pocketa-pocketa-pocketa' sound. It made pretty good speed too, and the captain was clearly having lots of fun driving it around."*

Chuck Lyons, a society member, Williams Valley resident, and steam engine hobbyist, added this recollection — one he dates to the mid 1970s.

"Early in my residency in the Spokane area I met Mr. Groff and ended up buying an upright steam engine from him — which I still have (see facing page). No boiler, just an engine such as you might use to power some small machine in your business. I recall that he had a boat engine of some kind too, but don't remember much about it. I think (it) may have been one of those V-Compound boat engines you could buy a casting kit for and machine up yourself."

After receiving permission to use the photo, I wrote this to my group. *"I'm not sure there's enough data to put this story to bed. Is*

the stream engine seen in the 1964 photo from the Gwen? It appears Mr. Groff owned more than one steam engine, leaving the question as to what we're actually seeing in the photo an open one."

In early December Charles Stewart forwarded the following thought, "My recollection of Cliff Groff's steam-powered boat would make its engine too small to power the old Gwen. Maybe one could estimate the size of Groff's engine by close examination of the photo."

With that I sent the image to the aforementioned Chuck Lyons — who also recalled seeing the boat as pictured in the *Spokesman-Review* article when he was purchasing the unrelated engine from Mr. Groff. Since the photo only shows the left side of the boat, with the large white-colored amidships box obscuring the engine doubtless also located amidships but on the right side of the boat, most conclusions regarding the size of the craft's engine will have to remain speculative.

Regarding the large white box, Mr. Lyons suggested it was "some sort of home-built water-tube boiler. Those knobs sticking out (the side), I'd guess are interstage relief valves or drains."

He continued, "I think the engine is behind the box — between the box and the (large) vertical pipe that is obviously the engine's exhaust (smokestack). It's my guess that the flat tank on the foredeck with a fill-pipe sticking up is an automotive fuel tank. My bet is Mr. Groff gravity fired the boiler with #2 furnace oil, hence the little bit of smoke issuing from the boiler's stack. The color of the smoke gives me the impression he is using a simple drip-pot burner, not a pressurized nozzle or a combustion blower — otherwise the smoke should have been less dense. You'll notice he has sort of a canopy over him. Obviously, this is to keep the exhaust condensate off him. Maybe for looks too, but very practical as well. I can't see enough of the engine to tell what it was, but the one I saw (in the mid-1970s) was down low enough — like this one — to drive the screw shaft directly.

"Regarding water-tube boilers — as I suspect this one was — they can be shut down and restarted quickly if you fire them with liquid fuel, but far less quickly if you use bulk fuels like coal, wood, sawdust, shavings, straw, etc.

Noting the stream of white smoke being exhausted from the thin pipe immediately aft the white box, Lyons said such was likely steam being loosed from the cycling engine.

He stated, "If I were running a steam-boat on Loon Lake, I'd have no qualms about using lake water for the boiler feed. Just put a screen over the intake to keep the fish, toads, small swimmers and vegetation out.

"The (pictured) boat is about the size I remember seeing (in the mid-1970s). I think you'd be safe to say that an engine of the size in Mr. Groff's Loon would be too small by a factor of at least 5 to have powered the (60-foot-long and 12-foot-wide) Gwen.

"I'm attaching a picture of the factory engine I mentioned buying from Mr. Groff (see page 1794). That engine is 52 inches tall. The flywheel is 24 inches in diameter. It has a five-inch bore and six-inch stroke — giving 117.8 cubic inches of displacement. It would develop maybe five-horsepower at pressures you'd commonly run in 1901 (the year the Gwen was built). I'd expect the Gwen to need about ten-horsepower, so you can see that the engine in Mr. Groff's Loon would be too small physically to be the one from the Gwen."

Mr. Lyons' estimate appears to be spot-on, since a quote from the March 30, 1901 edition of the *Spokane Daily Chronicle* describes the then under construction Gwen as being "fitted with a 10-horsepower engine and boiler and ... (capable of carrying) 100 passengers."

Other than one sentence in DPHS's 1976 annual, the only mention we currently have associating Mr. Groff with the Gwen's engine are the words of Octavious Clifford Groff Jr. himself. In the transcript of his 1982 interview for the Steven County Oral History Project — in response to a request by the in-

terviewer, Myrtie Robbins, for more information on the "100 passenger" boat that once steamed across Loon Lake — Mr. Groff replied, "I've got a picture of it down at the shop. ... And I also had the engine and the boiler down in my shop."

Note the use of the specific phrase "had the engine." If stated and transcribed correctly, does that suggest that as of 1982 Mr. Groff no longer had the engine? Does that suggest that Mr. Groff sold or otherwise disposed of the Gwen's engine and boiler some years prior to his death? If the machinery still

exists, is there any chance that the current owner is unaware of its history?

In the 117 years since the Gwen was launched, a good portion of her story and all physical remains of the boat itself have disappeared. Within that reality, any hint that some part of her vintage structure may still exist is an inviting mystery in need of pursuit.

Anyone with insights regarding the history of Loon Lake's legendary steam launch is asked to contact the society.

— end —

Vintage Arcadia Orchards Film Now on YouTube.

(editor's note)

The fifteen-minute run of the one-hundred and seven-year-old silent film promoting Deer Park's classic Arcadia Orchards was uploaded to YouTube this last December by society member Mike Reiter. Before posting online, Mike enhanced the digital file, adding narration, extra captions, and a selection of sound effects. A link to the resultant video is provided below.

Below that is a link to KSPS television's interview with Peter Coffin. Clips from

the Arcadia film are used throughout this discussion of the orchard company's history, along with views and details regarding the remaining orchard trees and other still-existent Arcadia artifacts

Also below is a link to an article detailing the manner in which the society became the Arcadia film's custodian — that in the May, 2014 issue of the *Mortarboard* (#73).

— Wally Lee Parker —

YouTube Videos: Arcadia Orchards Film.

Complete original film with enhancements by Mike Reiter.

(<https://www.youtube.com/watch?v=NFZEd-XBedw>)

KSPS Television's Northwest Profiles: Apples & Orchards.
Peter Coffin explains the importance of the Arcadia Orchards film.

(<https://www.youtube.com/watch?v=7i8Hd5NU8jg&t=7s>)

Further Reading

"How Don Reiter Saved an Antique Film," by Wally Lee Parker.

Mortarboard #73, May, 2014 — page 885 — Collected Newsletters, Volume 19.

(http://www.cdphs.org/uploads/3/4/2/0/34204235/mortarboard_issue_73_singlepage.pdf)

Minutes of the Clayton/Deer Park Historical Society — December 8, 2018 —

In attendance (Grange Hall): Marilyn Reilly, Bill Sebright, Pat Parker, Wally Parker, Mark Wagner, Pete Coffin, Judy Coffin, Sue Rehms, Ella Jenkins, Mike Reiter, Roberta Reiter, Don Ball, Elaine Ball, Chuck Lyons, Denny Deahl, Lorraine Nord, Mary Jo Reiter, Bill Phipps, Marie Morrill.

Society President Bill Sebright called the meeting to order at 9:00 AM. He reported that: 1) On November 15, Mark Lewis opened the building next to the old Deer Park Fire Station for Mike Reiter, Pat and Wally Parker, and Bill Sebright. We are hoping it will be the future home of the C/DPHS. 2) It's dues time again, \$20 per household. 3) He received a phone call from Danny Lyons. Danny wanted to know if we could find out anything about the little log cabin on his grandfather's (Joe Lyons) property at 427 East 6th Street. Pete was unable to find any history. He suggested that Danny find the title/deed and see what it shows. Someone said that this cabin may be the oldest building in Deer Park. Any truth to this? 4) Terry Berger, son of Don and Laverna Berger, sent a large donation to the Society for material that Pete had sent him. He thanked us for all the work we've done. He heard about our website through Darren Keitel's Facebook page, DPHS CLASSMATES. 5) Mark gave a \$25 check to the Deer Park Rotary to have our name on their Holiday sign on Main by NAPA.

Society Treasurer Mark Wagner reported the main checking account ended the month at \$6,680.53. There were deposits of \$506.00. A check was written for \$10.00 to Karen Eaton and one for \$200.00 (cleared from last July) for Brickyard Day activities. The web hosting account ended the month at \$673.95 with a withdrawal of \$11.84 for web

hosting. The Brickyard Day account is at \$1,414.05.

Society Vice President: No one has stepped forward to become Vice President.

Print editor Wally Parker reported: 1) One hundred and twenty copies of the December *Mortarboard* (#128) have been printed for distribution. The web version has been submitted for uploading. This 16-page issue begins with an intriguing piece by Pete Coffin titled "*The Loon Lake Mountain Mine*" — it's a mystery of sorts. Most of the remaining pages are filled by items for the *Letters/Brickbats* column, beginning with a piece about a steam powered automobile once owned by Washington Brick & Lime's co-founder, Joseph H. Spear. Next is a rather sad tale copied from the March 10th, 1881 issue of the *Spokane Times* — that back when Spokane was spelled without the final "e." We have an email thread that leads to a family story about chasing Deer Park's firetruck back in the late 1950s, early '60s. There's a bit about settling on a spelling for Pend Oreille — though the spelling and pronunciation still seem unrelated. And then the column finishes with a few of your editor's thoughts on the society having a home of its own, at least temporarily. 2) Anyone with information on the fate of the metal boat that once served on Deer Park Pine's millpond is asked to contact the society. The same holds true for anyone with stories or memorabilia of any type regarding the sawmill. There's very little time left before the remaining former employees have passed (being one, I know of whence I speak). This suggests the time to record any first-person recollections about this once vibrant industry is now.

Webmaster Marie Morrill reported:

Deer Park Locations Currently Carrying Print Copies of the *Mortarboard*:
City Library, City Hall, Gardenspot Market, Standen Insurance,
Odynski's Accounting and the Deer Park Chamber of Commerce.



A Home for the Clayton/Deer Park Historical Society?

Looking north (as seen from Deer Park's "A Street"), this is one of the buildings the local fire department abandoned when moving to their new location on Perrin's Field. The building is immediately south of the old Deer Park High School — since renovated as Deer Park's City Hall. Our hope is this building will become the historical society's future home.

(photo by Peter Coffin.)

1) The December *Mortarboard* is on the site. 2) I looked at and resized pictures on the Reynolds page. 3) Also — I noted that iPage is offering a C/DPHS email address through Gmail. It would mean one of us would have to check it out to see if anyone is asking us any questions or sharing. We decided that this wouldn't be necessary, since Bill's email address is on the Website.

Special Report: Wednesday night, December 5, with Mike Reiter as lead, the C/DPHS went before the Deer Park City Council to discuss the use of a recently vacated small building on city property as an office/workspace/museum for the C/DPHS. Thanks to Roberta Reiter, Betty Burdette, Penny Hutten, Bill Sebright, and Marilyn Reilly for their attendance and support. Tom Costigan was there, so I'm sure it will be in the *Tribune*. Richie Schut is on the council and publishes the *DP Gazette*, so it should be covered in the

Gazette also. Mike made a great presentation. He listed the many good things the Society does and showed the Arcadia Orchards movie. He pointed out that the Chamber of Commerce and Senior Center have the use of city facilities without expense. Roger Krieger, City Services Director, also pointed out that these two organizations use city locations without expense. Council member Dee Cragun read a motion she had written out before the meeting stating that the City and C/DPHS will come to an agreement for the use of the building by the old fire station. It was passed unanimously. All council members — Joe Polowski, Don Stevens, Richie Schut, and Mary Babb, as well as Mayor Tim Verzal — were very supportive. Richie Schut would like to have more Society involvement in the *Gazette*. Jason Upchurch, Pastor of what was the Wild Rose Methodist Church and now the Redeemer Bible Church, gave the invocation and would like to share

historical information with the Society. Jim Palmer Sr. offered the use of a large meeting room at the Real Estate Marketplace if the above building becomes too full of museum items to be used for meetings. Jim also offered to give us two office desks. We can be very happy with the overwhelming support shown to the C/DPHS Wednesday night. Be looking for affordable tables, chairs, and display cases. Fire compression systems were discussed. It was pointed out that water systems would damage historical documents. Chuck Lyons volunteered to look into carbon dioxide systems. Mike will look into replacing the florescent light fixtures with LED lights.

Pete Coffin reported that Sue Warner

Spomer sent him a generous donation for the Society. It was for material from Karen Eaton that Pete sent to Sue.

Penny Hutten emailed that the Westerners' speaker on December 20th will be Don Popejoy. He will discuss "Sacajawea: What was her real role during the Lewis and Clark Expedition." If you are interested in attending contact Penny or Bill.

Next Meeting: Currently scheduled for Saturday, January 12, 2019, at 9:00 AM at the Clayton Grange Hall.

Meeting adjourned at 10:06 AM.

The Society meeting minutes submitted by Mark Wagner, acting Secretary.

— end —

Comments Policy

We encourage anyone with observations, concerns, corrections, divergent opinions or additional materials relating to the contents of these newsletters to write the society or contact one or more of the individuals listed in the "Society Contacts" box found in each issue. Resultant conversations can remain confidential if so desired.

Society Contacts

C/DPHS, Box 293, Clayton, WA 99110
Bill Sebright, President — sebrightba@gmail.com — (509) 276-2693
Wally Lee Parker, Editor of Print Publications — bogwen100@msn.com — (509) 467-9433
Website — <http://www.cdphs.org>

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From "The Coast" magazine,
April, 1907



See Yourself in Print.

The Clayton/Deer Park Historical Society's department of Print Publications is always looking for original writings, classic photos, properly aged documents and the like that may be of interest to our readers. These materials should be rooted within, though not limited to, northern Spokane County, southeastern Stevens County, and southern Pend Oreille County. As for types of materials, family or personal remembrances are always considered. Articles of general historical interest — including pieces on natural history, archeology, geology and such — are likely to prove useful. In other words, we are always searching for things that will increase our readers' understanding and appreciation of this region's past. As for historical perspective; to us history begins whenever the past is dusty enough to have become noteworthy — which is always open to interpretation. From there it extends back as deep as we can see, can research, or even speculate upon.

Copyright considerations for any materials submitted are stated in the "Editorial and Copyright Policy" dialog box found in this issue. For any clarifications regarding said policy, or any discussions of possible story ideas or the appropriateness of certain types of material and so on, please contact the editor via the email address supplied on the same page.

— the editor —

Current Venue for Society Meetings:

*On the Second Saturday of each month, at 9 a.m.,
the Clayton / Deer Park Historical Society
will be meeting in the basement of the Clayton Grange Hall, the south side of
Railroad Avenue, Clayton, Washington.
Our meetings are open to any who wish to attend.*